

## Publication process

We are committed to ensuring in each phase of the publication process that the texts appearing in our Yearbook conform to the highest academic and ethical standards. Each manuscript (including review articles) is initially assessed by the editors, assisted by expert advice from the Scientific Board. Each manuscript qualified for review is passed on to two independent referees. Reviews are done using the “double-blind peer review process”, meaning that the author(s) of the manuscript and the referees are not aware of each other's identities. A reviewer evaluates a submitted manuscript using the criteria specified in the review form that can be found on the website of the KL Plaszow Museum, in the tab relating to the journal. The editorial board will provide the author by e-mail with an anonymised review form, enabling the author to prepare a final version of the paper, considering possible comments received from the reviewer. Two positive reviews are required to accept a paper for publication. If one of the reviews is negative, the editors reserve the right to reject the manuscript or obtain a third, deciding review. The editorial board publishes the personal details of reviewers, with their consent, collectively in the edition notice of individual journal issues and on the Museum's website. The acceptance of a manuscript for publication is conditional on confirming its high scientific value and originality. Our activity is guided by the ICOM Code of Ethics for Museums (<https://icom.museum/wp-content/uploads/2018/07/poland.pdf>), drawn up and adopted by the International Council of Museums. We pay particular attention to preventing ghostwriting and plagiarism, and all other forms of copyright infringement. It is our policy to have manuscripts copy-edited and proofread prior to publication.